

They're Young, Restless, Successful and Talented—

Who Are The Young Meteors?

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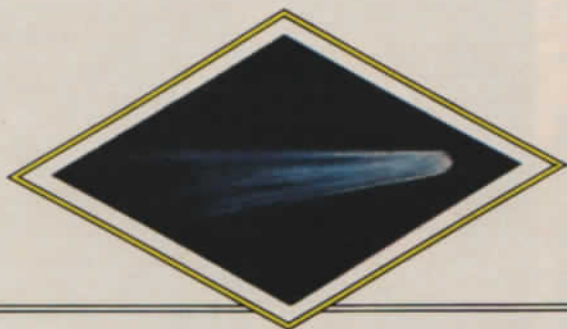
**America's Hot
New Dancers**

What they do for love

**Bringing *A Chorus Line* to the Screen:
Director Richard Attenborough
and Dancer Nicole Fosse**



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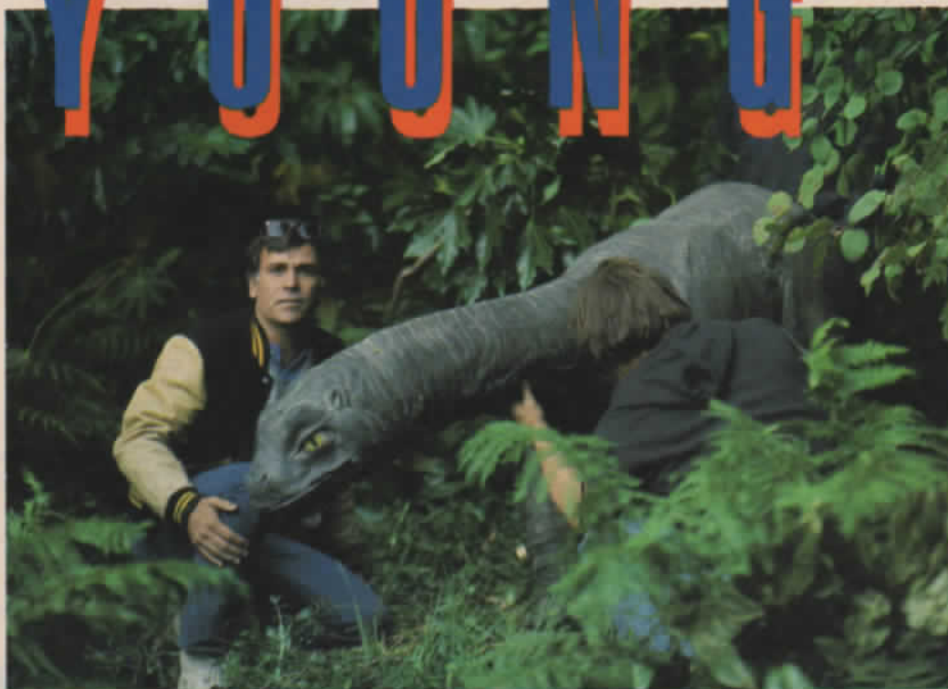
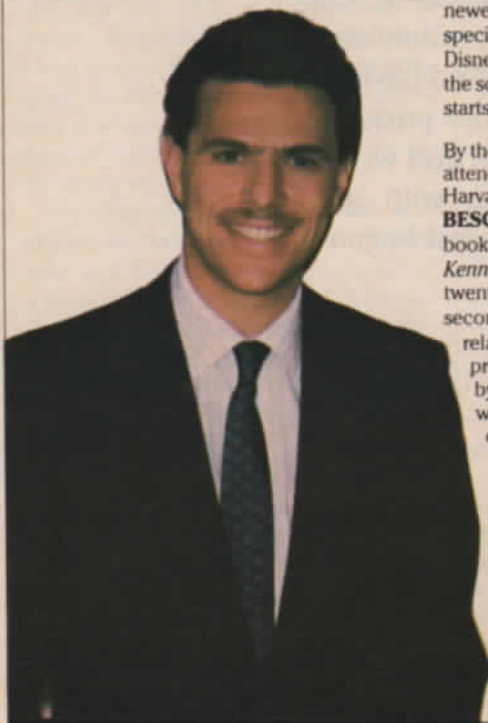


YOUNG METEORS

Sometimes early success can be a mixed blessing. Coping with the demands, options, and opportunities of sudden prominence isn't necessarily easy. And having to equal or exceed oneself can create enormous pressures. In these pages we profile some young men and women who have handled their early successes with great aplomb. These are meteors who have only just begun to light up our skies.

THE YOUNG

Texas-born **TRISHA WILSON** started her Dallas interior architectural design firm by selling luxury hotel builders on the idea of tasteful, individualized decor. Today she is the head of a multi-million-dollar enterprise with projects around the world ranging from private yachts to entire resorts. Two current pet projects: an expansive residence in southern Texas and a condominium in New York's Trump Tower. "A lot of what has come my way has been luck," says Wilson, "but you also have to know what to do with it."



BILL NORTON is the son of a Hollywood screenwriter and has a degree in history from Long Beach State College. He went to UCLA film school, worked in television, and was eventually asked to direct his own screenplay, *Cisco Pike*, which became a cult classic. In 1978 George Lucas chose him to direct the sequel to *American Graffiti*. His newest film is *Baby*, a \$14 million special effects extravaganza from Disney. "You try to make magic on the screen," says Norton, "but it all starts with good writing."

By the age of twenty-four, after attending Williams College and Harvard Business School, **MICHAEL BESCHLOSS** had completed his first book, the critically acclaimed *Kennedy and Roosevelt*. Now, at twenty-nine, he's at work on his second, a study of American-Soviet relations during the Eisenhower presidency, soon to be published by Harper and Row. "It's taken a while," says Beschloss, "but I am quietly working my way toward the present."



While studying anthropology at Illinois State University, **ELIZABETH TALLENT** felt no inclination to write, but she did have "an affection for writers uncommon in an anthropologist." Today Tallent is the author of *In Constant Flight*, a well-received collection of short stories, and a newly published novel, *Museum Pieces*. Now living in New Mexico, the Washington-born Tallent artfully describes the American Southwest and its people.

METEORS

HERB RITTS



Actor **ERIC STOLTZ** was born in American Samoa and later moved to Santa Barbara. He attended the University of Southern California's theater arts department, dropping out to study under Stella Adler and later William Traylor and Peggy Feury. His film debut was in *Fast Times at Ridgemont High* in 1982 and was followed by a brief guest role on TV's "St. Elsewhere." In the recently released film, *Mask*, the twenty-two-year-old Stoltz portrays Rocky, a boy whose head is badly deformed by a rare disease. In September he will costar with Ed Harris and Max von Sydow in the spy thriller *Emerald*.

Since they met at a Hollywood dinner party in the 1970s, **DON SIMPSON** and **JERRY BRUCKHEIMER** have been making millions producing such hit movies as *48 Hours*, *Flashdance*, and *Beverly Hills Cop*. They recently renewed their contract with Paramount, where they have twenty-five projects in development. Upcoming is a sequel to *Beverly Hills Cop*, and a fighter-pilot saga with Tom Cruise called *Top Gun*. Says Bruckheimer, "We just try to make the kind of movies we would like to see ourselves." Simpson agrees, "We've got popcorn hearts and minds. You just keep the energy up and never look back."



STEPHEN LUPINO



ANN FLANDERS is a one-time boutique owner and former fashion columnist for the now-defunct *SoHo News*. In 1982, with \$6,000 of her own money, she began *Details*, an irreverent and lively magazine devoted to the fashion, arts, and nightlife of lower Manhattan. The punk-look advertisements are half the fun of the \$2 magazine, which has become so popular it recently went on the newsstands in Los Angeles. Says Flanders, "People in L.A. are dying to be hip."

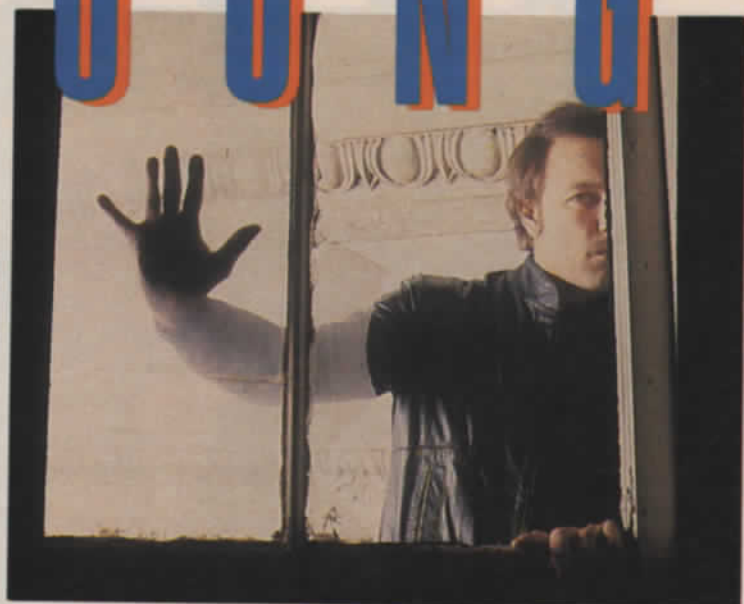


Designer **STEVEN SPROUSE** dropped out of the Rhode Island School of Design and learned his trade as an intern to Bill Blass and Halston. But it was as a struggling rock guitarist that he got the idea of dressing punk performers for their videos. His clothes, like the music, are loud and unconventional: graffiti-print fabrics, shocking fluorescent dresses, sequined miniskirts. Creations by this native Ohioan, whom the *New York Times* calls "the bad boy of fashion," now brighten the racks at high-priced Bergdorf Goodman and other tony shops.

THE YOUNG

Twenty-five-year-old **FERNANDA EBERSTADT** is the daughter of photographer Frederick Eberstadt and novelist Isabel Nash Eberstadt. She is also the granddaughter of Ogden Nash. Her first novel, *Low Tide*, was published in April by Knopf. Eberstadt attended the Brearley School in her native New York City and Magdalen College, Oxford. She is a contributor on literature and history for *Commentary* magazine.

BARRY LATEGAN



CAROLINE GERSHOCK

Born in Panama, **RUBÉN BLADES** received a law degree from the National University of Panama and worked as an attorney for the Bank of Panama. He moved to New York in 1974 and, in 1977, collaborated with Willie Colon to produce four gold albums, including *Siembra*, the best-selling salsa album in history. He has just received a master's degree in international law from Harvard, and his latest projects include: movie acting; an album for Elektra titled *Escenas*, featuring a duet in Spanish with Linda Ronstadt; an album that, in collaboration with Nobel Prize-winning author Gabriel García Márquez, presents a musical interpretation of eight of Márquez's short stories; and a book of short fiction, *Tales From the Valley of the Bored*. A recent poll showed that in Panama, Blades is the third most popular person behind the late President Omar Torrijos and Blades' friend, boxer Roberto Duran.

PETER SELLARS was born in Pittsburgh and studied drama at Andover Academy and Harvard. He received one of the MacArthur Foundation's "genius" grants, allowing him to take on the directorship of the Boston Shakespeare Company. The numerous dramatic productions Sellars has directed range from operas to a rock video. At twenty-seven, he is the artistic director of the newly-formed American National Theater at the Kennedy Center in Washington, D.C.

JOAN MARCUS



JACK MITCHELL



At twenty-five, Taiwan-born **CHO-LIANG LIN** has established himself as a world-class violinist and one of classical music's most sought after performers and recording artists. He attended the Juilliard School, and by seventeen had won the prestigious Queen Sophia Competition in Madrid. Lin has performed with nearly every major orchestra in the world, and this year he will play one hundred and twenty concerts. Early success notwithstanding, he says, "I've led a pretty normal life."

METEORS

TIMOTHY GREENFIELD SANDERS



In 1981, after a ten-year hiatus from college, **GRACIE MANSION** graduated as an art major from Montclair State in New Jersey and moved to New York City. A group of her friends, all artists, decided that she would be the one to learn the business side of art. The Pittsburgh native proceeded to take on the art world and a distinctive new name. Four years later, Mansion owns one of the East Village's most notable avant-garde galleries.



SUSAN SEIDELMAN grew up in Philadelphia, attended Drexel University, and went on to New York University Film School, "more or less on a whim." Her first independently produced feature, *Smithereens*, was accepted into the main competition at the Cannes Film Festival in 1982. Her new studio-backed movie, *Desperately Seeking Susan*, enjoyed rave reviews. "The ball park is bigger now," she says, "but the game is still the same."

ANDY SCHWARTZ



WHITNEY HOUSTON grew up in East Orange, New Jersey, the daughter of gospel and soul singer Cissy Houston and a first cousin of Dionne Warwick. By the age of fifteen, Houston was singing back-up in her mother's nightclub act. She has performed duets with Jermaine Jackson and Teddy Pendergrass, and they, along with Kashif, perform on her debut album, released this year by Arista. She also works as a Wilhelmina fashion model, appearing in *Cosmopolitan*, *Glamour*, and *Seventeen*.



RICHARD NORTON SMITH grew up in Townsend, Massachusetts. In 1975 the *Washington Post* published his critique of his White House internship and contributed to the program's demise. His highly praised book, *Thomas Dewey and His Times*, was published in 1982, followed in 1984 by his biography of Herbert Hoover, *An Uncommon Man*. He is currently a speech writer for California senator Pete Wilson and is working on an "institutional biography" of Harvard, to be published next spring for the university's 350th anniversary.

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