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# A Rubén Blades Documentary Is Coming to HBO: Exclusive

5/16/2018 by [Judy Cantor-Navas](#)



Carlos Alvarez/Getty Images

Ruben Blades presents his tour 'Caminando, Adios y Gracias' at Casa de America on July 14, 2017 in Madrid, Spain.

## Abner Benaim's "Yo No Me Llamo Ruben Blades" reveals "the man behind the artist."

A new [Rubén Blades](#) documentary has been picked up by HBO, *Billboard* has learned.

*Yo No Me Llamo Rubén Blades (Rubén Blades is Not My Name)*, which won the Audience Award at the SXSW Film Festival, will be available on HBO on an as-yet-to-be-decided date, according to Abner Benaim, the doc's director.

"I was looking to find out who is the man behind the artist," Benaim (who, like Blades, is from Panama) tells *Billboard*. "Who is the guy who writes these songs that are so incredible and that have moved so many people and have made people think. A couple generations of Latin Americans have his songs in their heads."

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In the film -- which was shot in Blades' native Panama City, his longtime home town New York, and in various locations on the road -- the famed salsa singer, actor and humanitarian narrates the story of

his life and career. Blades takes the viewer on a tour of the neighborhood where he was born, the former Fania Records offices and his Manhattan home, among other locations.

The revealing film includes performances of “Pedro Navaja” and other well-known tracks, and Paul Simon, Sting and Calle 13’s Residente also make cameos.

*No Me Llamo Rubén Blades* will also have a theatrical run in Latin America, premiering on Aug. 30.

Watch the trailer for [Yo no me llamo Rubén Blades](#) from [Apertura Films](#) below.

 HOW IT WENT DOWN



# Grace VanderWaal 'Clearly' | How It Went Down

Grace VanderWaal  
'Clearly' | How It Went  
Down

Shawn Mendes 'In My  
Blood' | How It Went  
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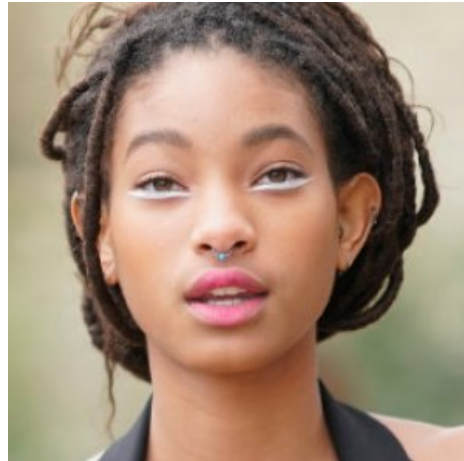
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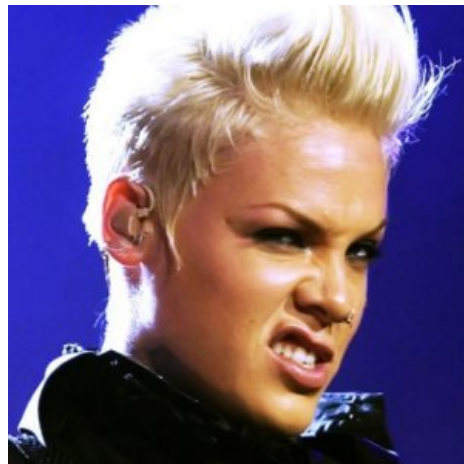
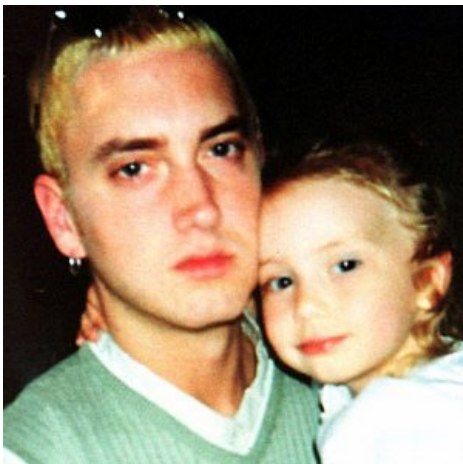
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# CNCO Signs Management Deal With Walter Kolm Entertainment

5/16/2018 by [Leila Cobo](#)



Bryant Bauzo

Walter Kolm and members of CNCO

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## They join WK's roster of Maluma, Carlos Vives, Wisin & Silvestre Dangond, among others.

Walter Kolm, who manages the careers of superstars Maluma, Carlos Vives, Wisin and Silvestre Dangond, among others, has taken over the management of chart-topping boy band CNCO.

The group, which formed during Univision reality show *La Banda*, had been managed since its inception by Ricky Martin's team. Martin, who also came from a boy band -- Menudo -- was a producer and judge on *La Banda*. He will continue acting as a mentor and personal adviser for the band, and Kolm's WK Management will take over day-to-day full-time management duties. CNCO will continue to be signed to Sony Music Latin.

"CNCO was a major priority for Sony Music and Ricky Martin has been our great partner in all our decisions," said Afo Verde, Chairman/CEO of Sony Music, Latin America, Spain and Portugal. "We are very happy that he chose Walter Kolm as the leader of the management project. Without a doubt, Walter and his brilliant team will guide CNCO to get to the next level in their extraordinary career."

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Maluma, Carlos Vives Manager Walter Kolm On Potential of the Latin Market

CNCO -- made up of Mexican-American Joel Pimentel, Dominican-American Richard Camacho, Ecuadorian Christopher Velez, Puerto Rican Zabdiel de Jesús and Cuban-born Eric Brian -- went on to become a juggernaut. Their debut album, *Primera Cita*, hit No. 1 on the Top Latin Albums chart in 2016. In April, their eponymous sophomore album debuted at No. 1 on *Billboard's* Top Latin Albums, Latin Pop Albums and Latin Rhythm Albums charts, becoming the top-selling Latin debut on the charts of the past seven months.

### [READ MORE](#)

CNCO Lands 2018's Biggest Week for a Latin Album, Debuts at No. 1 on Multiple Charts

"CNCO are one of a kind artists and the leading youth band in the music industry. Our team is ready to work alongside these talented young men to continue their success and conquer the world," said Kolm.

“For over three years now, I’ve been a witness to the hard work and the countless hours each one of the CNCO boys have put into their craft,” Martin added. “As they start a new cycle of their amazing journey with Walter and his team, I will continue being their mentor.”

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# Zoe Frontman Leon Larregui Talks 20th Anniversary Tour & Why the Band Will Not Make Urban Music

5/15/2018 by [Justino Aguila](#)



Courtesy of Seitrack

Zoé

As the Zoé tour makes its way through California, the Mexican rock artist looks back at the early days.

It's late morning and [Leon Larregui](#) sounds a little groggy, but it's understandable. By night he's the frontman of [Zoé](#) currently on a 15-city tour of the United States and seeing more sold-out shows than



ever before. By day, he sleeps in and rests.

"Each time you get more *ruco*," says Larregui with a slight chuckle, referring to growing older. "It's a little more painful now being away from home, but it's also beautiful."

For 20 years, Larregui has been writing and singing for the band that has seen its share of ups and downs. In the early days, they experienced the pangs of finding their sound, being rejected by labels, making albums that received lukewarm receptions and wondering if they would even get past the first few years.

#### [READ MORE](#)

León Larregui on New Album 'Voluma': 'The Songs Are Very Personal'

None of that is lost on Larregui and the rest of the band: Jesus Baez (keyboards), Sergio Acosta (lead guitar), Rodrigo Guardiola (drums) and Angel Mosqueda (bass).

Over two decades, the five bandmates have sold more than 1.5 million records, their 2011-2014 tour was seen by 2.5 million people and their last tour spanned 100 concerts, with 40,000 people attending closing night at Foro Sol in Mexico City, according to their official bio.

To mark their milestone 20th anniversary, the celebrated Latin alternative band is traveling the world one stage at a time armed with a catalog of music and new offerings from their current album *Aztlán*, which was written by Larregui and produced by Craig Silver ([Arcade Fire](#), [Florence and The Machine](#)), Phill Vinyl ([Placebo](#), [Pulp](#)) and Zoé.

"In some ways it does feel like we just started a week ago," Larregui said. "When you start looking at our history you see the growth and the five people who have been the same people with dreams all these years."

As the band nears the end of their U.S. tour with a show in Anaheim tonight (May 15) at the House of Blues in Los Angeles at The Wiltern and Thursday in Riverside at the Riverside Auditorium, Larregui sounds calm, confident and at peace.

#### [READ MORE](#)

Zoé Premieres 'Panoramas' During Hola Mexico Film Festival in L.A.

"We've earned our place through work and successful albums," said Larregui, a fan of sci-fi, who wants to go beyond making music videos by directing films in the near future. "The Zoé audience keeps growing and it's bigger each time. We're seeing more sold out shows and bigger theaters."

The benefit of being a band that released its first album on cassette, then saw CDs come and go and now the world embracing all things digital is something Larregui welcomes. However, he pauses somewhat in his response when asked if Zoé seeks to follow trends, record an urban song or cut a record in English.

"It wouldn't make sense," Larregui said. "It would be cheap if we were into something because people are listening to it. We have a label (EMI/Universal) that trusts us because we have successful careers."

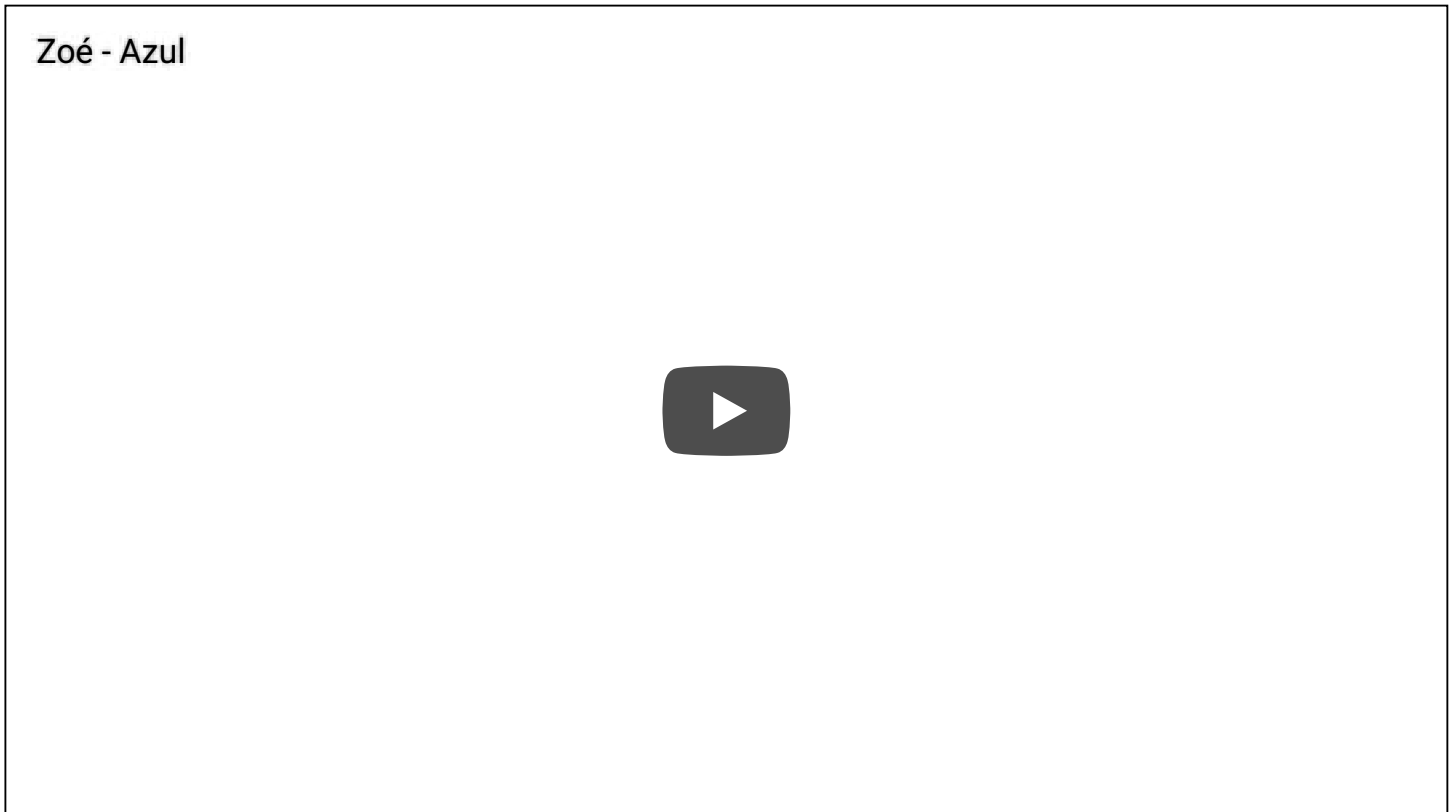
As for recording in English, Laguerra has a clear position. "We've already recorded in English and the Anglo market would not have it," he said. "We thought about never doing it again, but maybe one day."

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Bronco's Lupe Esparza Discusses Group's Grand Return With New Album 'Primera Fila'

All the frontman hopes for is that in 100 years and beyond for people to discover Zoé and sing the music. His last few words are measured when asked about the impact of his music on longtime fans. "It's all about listening," said Larregui. "You arrive and serve. It's really just about that."

Watch Zoé's "Azuel" video here:



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Presented by:



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